

# Cornelius „Simeon“

Tutti-vl. II + F. II + Tr. I  
+ Horn II oktavierend

Das Knäblein nach 8 Tagen ward gen Jerusalem zum Gotteshaus getragen vom Stall in Bethlehem. Da kommt ein Greis geschritten, der fromme Simeon, er nimmt in Tempels Mitten von Mutterarm den Sohn; vom Angesicht des Alten ein Strahl der Freude bricht, er preiset Gottes Walten weissagungsvoll und spricht:

gehende  $\downarrow$  **32 Takte**

The musical score consists of five systems of staves. The first system is a single staff with a treble clef and a key signature of one sharp (F#), marked '32 Takte'. The second system is a two-staff system (treble and bass clefs) with measures 33 and 35 circled. The third system is a two-staff system with measures 37 and 39 circled. The fourth system is a two-staff system with measures 41 and 43 circled, featuring the handwritten word 'cresc' and a dynamic marking 'p'. The fifth system is a two-staff system with measures 45 and 47 circled, featuring the handwritten word 'mp cresc' and a dynamic marking 'f'. The sixth system is a two-staff system with measures 49 and 51 circled. The seventh system is a two-staff system with measures 53 and 55 circled. The eighth system is a two-staff system with measures 57 and 59 circled. The ninth system is a two-staff system with measures 61 and 63 circled. The score includes various musical notations such as notes, rests, and dynamic markings.

Mit froherstauntem Sinnen vernimmt's der Eltern Paar; dann tragen sie von hinnen das Knäblein wunderbar.

**7 Takte**  $\uparrow$  **60**  $\downarrow$  **62**

ad. lib. & rit.  $\downarrow$

The final section of the score is a single staff with a treble clef and a key signature of one sharp (F#). It is marked '7 Takte' and contains measures 60 and 62 circled. The score includes a dynamic marking 'ad. lib. & rit.' and a downward-pointing arrow.

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